



I-Ching & The World of Metaphysics

Date: Dec 2008

Heavenly Jade Scripture (天玉经) -Middle Volume

'Heaven with 5-elements while Jade with 5 virtues that is the name given to this scripture.'

There are many versions in interpreting this ancient text and many schools of thought cannot seem to be agreed on each other's own interpretation. Let us examine such text in a much broader context and mind you there is no right or wrong only sufficient rational given in terms of era of such text is written and period of such text is interpreted.

Middle Volume

24-mountains move to 8 palaces and each allotted with certain stars, Tan 貪 Jue 巨 Wu 武 Fu 輔 all are auspicious while the others will take you to cleaners. This is a basic 8-mansion theory based on the space but not the time aspect. The odd of auspicious and inauspicious is 50/50 which is meaningless to many practitioners. According to some masters, Yat-Hang monk popularized such method in the Tang era in which it was believed to be a political motivation to destroy the southern region regime (as at that time the north and south were at war). That manipulation had led many people in the south to suffer as the consequences of using his technique.

The secret of the essence is allocation of stars; mastering the techniques will pave way to prosperity, the differences of inside or outside the Gua area determine your path. The 5-elements associated with nine stars are the imperative indicators to success. Any mismatch of the stars and 5-elements will bring us unkind energy. The principle and technique is closely related to Xuan Kong Da Gua and the Gua energy should be inside the 3-General Guas as mitigated.

Stems (Kap, Kang, Yam, Peng, Yuet, San, Ding, Kwai) and 4 corners Guas of Kin, Kwan, Kan and Shun are said to be Yang Guas and as such Yang Guas and Yaos will be arranged in accordance from right to left or clockwise. It is causing confusion here as many versions conflicting each other as how to interpret this ancient text. Some say the above Guas are Yin and is a contradicting view. The movement of clockwise or anticlockwise will result in different outcomes.

Knowing the Yin and Yang routes are critical here, some used the early days Bagua, some used the later days Bagua, some even used the stem adoption theory to dictate the above Yin and Yang. Which is which you might ask? I do not claim to know all but trying my best to interpret this text in accordance to my limited knowledge and as time goes by, if somehow I am enlighten again I will re-write. In accordance to Xuan Kong Da Gua method, all earthy branches



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are Yin and move anticlockwise, this is line with the Gua Yao methodology and unlike the Yin and Yang intercourse methodology.

It is unwise to act like a real master when you are only half barrel full. Mind you ancient Master or scholar always do not write down their essence of techniques for two reasons, one, they often oral teach the essence to disciples and, they afraid that such techniques might be on the hand of the bad-hearted people. God knows the real essence, but that's always one way we can find out, that's to study the ancient tombs done by prominent masters. Such works cannot be camouflaged and have to be authentic. Their skills and their texts could have differences but only the works (tombs site) can be trusted. The core of the text is to narrow down the focus on the Xuan Kong techniques.

Knowing the differences between mountain and water, virtual and reality, solid versus liquid will lead you to achieve the ultimate outcome. Learn from ancient saint and scholar the essence but never pretend to know all because some masters do not really understand the crux of the ancient text. Do master the San Her 12-longevity formula, such formula will ensure you to the right path of prosperity and knowing the traps to catastrophe.

Knowing the combinations of the 24-mountains, which can be combined and which cannot. This again reminding us the direction should not be out Gua but inside the Gua. The inner Gua ensure the energy from the dragon is real and authentic; the 5-elements are mutually in creative and conducive mode.

The highest level in Xuan Kong is none other than the dragon combined 10 with direction and the direction in creation numbers with water. The intercourse and creation numbers is to ensure the dragon and mountain are not sick or cannot generate the kind energy. After all said and done, we must also study the annual stars that affect the whole setting. Three-musketeers and Four-dashing effects make or break the setting.

Kap, Kang, Peng, Yam are Yang energies, the clockwise movement should dictate the 5-elements. Yuet, San, Ding and Kwai are Yin energies that move anticlockwise to dictate their 5-elements. This can be found on the Lo-Kang that the red colors wordings are Yang while the black ones are Yin. The left (anticlockwise) and right (clockwise) movements are critically important as this might determine the kind or unkind energy that takes place. The nine stars combination as in the time period or the actual stars should be in accommodative mode to produce desirable outcomes.

Eastern Guas represent mountain while the Western Guas represent water. The 4-criterias that must meet the combined-5, combined-10 theory again reinforce here.

Out of Gua area is where the Earth Gua is out of line and not the Heavenly Gua. Water never out of Gua. The parent Guas most importantly not out of Guas, other wise the fame and fortune would be tarnished or gone with the wind!

This text is translated and interpreted according to my limited knowledge and is subject to change from time to time.

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