



I-Ching & The World of Metaphysics

Date: Dec 12th 2008

Green Bag Mystery (青囊奧語)-by Tang era Yang Jun Song 唐楊筠松

The mystery of star allocation (挨星) is none other than allocating each star with 5 elements. These nine stars each allotted with 5-elements. Tan, Jue, Lu, Wen, Wu, Po, Pur and Pat each have its own uniqueness and this is also the Lok Shu numbers. From the statement of 'Kwan Yam Yue Jue Men from the start' one can find out that as long as we uphold the combined-10 theory, we are able to achieve the desired outcome. The combined-10 theory is important because such intercourse would result in offspring. Sen Gua in Kwan is 2nd period while Kwun Gua in Yam ought to allocate 8th period Jie Gua in Yuet, the 2nd and 8th period now satisfy the combined-10 theory. Such combined-10 resulted Jue Men setting as a result of 'Kwan Yam Yuet Jue Men from the start'

'Kap Kwai San (monkey) Tan one way street' is explained as such: The Lei Gua in 1st period of Kap will need to match with 9th period Kwai of Yik Gua, Monkey is the 9th period of Wei Jie Gua, this will lead to Tan Lang setting.

Another simple explanation is that Kwan, Yam and Yuet are allotted as Jue Men Star (star 2) with facing Kan, Peng and San that allotted Po Jung (star 7), Shun, Shun and Boar are Wu Ju (star 6) while Kin, Dog and Snake are Tan Lang (Star 1), that left with Kap, Kwai and Monkey are Tan Lan (Star 1) then Kang, Rat and Tiger should be Wu Ju (Star 6).

The Left rotation of Rat and Kwai will end up at Boar and Yam, while the right rotation of Horse and Ding will end up at Snake and Peng. Such phenomenon is none other than the concept of Yang subsides while Yin rises and vice versa. This is implying that each mountain in the 24 mountains carries both Yin and Yang values.

The intercourse of Yin and Yang at the right time is the ultimate desired outcome of Xuan Kong Da Gua. To differentiate the Yin and Yang or husband and wife is utmost critical and yet difficult task. It is believed that one should seek the Yin and Yang in the Guas rather than in the 24 mountains.

Mountain is hard while water is soft. Mountain and water both carry different Yin and Yang and thus different Gua energy. Both static and dynamic created changes and outcomes. As such the kind and unkind energies are dictated by the Xuan Kong effect.

Understand Xuan Kong in depth and breathe by utilizing the 9-stars and 5-elements will be sufficient and will not require the knowledge of Stem adoption theory.



misterfengshui.com 玄空掌派

To understand fully the 24-mountains will lead to emerge of treasure or valuable outcomes, and at the same token there is always 2-sides of a coin; in which such information always lead us to catastrophic events. This is also the flying star method of deriving a setting. In which Yang might replaced Yin and vice-versa. In flying star setting, the time aspect is critical in determining the kind or unkind setting of a direction. The same setting is auspicious in certain of period and might just be inauspicious in another period.

In searching for a real golden dragon, a skilled master will require observing, analyzing and identifying whether the dragon is still moving or lively, and such dragon will then require the intercourse of time aspect. The combustion of such couple with the right 5 elements will result in desired outcome. The key point here is the dragon must be alive.

This will lead us to identify the trail of a dragon movement. The ancient saying when the dragon moves so does the energy. When the dragon halts so does the energy. Certain dragon will need the 'stoppage' or 'barricade' to halt; some dragons require water to halt its energies.

A bright hall or Ming Tang that is slanted or elevated is not a good one. This is in line with the incoming energy that should be directly channel to bright hall. The alignment of tomb with the incoming dragon is critical to determine the fame and fortune of its next generation. This is to point out that both the incoming dragon as well as the bright hall is imperative criteria for selecting a tomb site.

The channel of energy via dragon body should not be suppressed by its surrounding, In other words, the up tip or down tip of a dragon should not be too close to a tomb site.

Four 'gods' in a cross line. Such metaphor is to describe a good site should have a balance of left (Green dragon), right (White Tiger), front (Zhu Que) and back (Xuan Mu). If these four were to form a cross, then such site is said to be a perfect one. Such cross is the intercourse of Yin and Yang point.

This is again to reinforce the importance of the four 'gods' that must in proper alignment in order to generate kind setting.

The eight Guas water mouth are important, as they will dictate the inflow of kind or unkind energies. This will require the effort of time aspect in which each must satisfy the combined-10 theory.

The incoming of water need attentive care. In simplicity, the incoming water direction should be auspicious while the outgoing water mouth should be inauspicious. It is said that the incoming and outgoing of water can be tailor made in accordance to our need. In other words, to harness to good one and evade the bad one.

We have come to a point of a flat land; a flat land will require us to use the same logic. Nevertheless we will need certain rational and flexibility to identify a good site.

The beauty of topography alone is not enough; the inner beauty should be considered as well. The reason is simple that the combination of both will generate desirable outcome or offspring. The inner beauty here is the time aspect.



To identify or fixing the direction, one must know the point of Yin and Yang. The combined-10 theory, the right Yin and Yang, the right incoming and outgoing water are the essential criteria in determine the tomb direction.

In searching for the essence of a right place for a site, the quality or the soil will look right a spiral of Yin and Yang diagram with Chinese Character of 8 both symmetrical to each other (The Chinese word of eight looks like this 八). It is not an easy task to identify such quality.

The shapes of 5-stars should not be neglected as they carry significant meaning in term of 5-elements. Fire shape is sharp, earth shape is square, metal shape is round, and wood shape is straight while the water is a wave like. To analyze shapes and sizes, the important thing is without a dent, collapse like, or significant development of mountain.

The high versus low of an area is critically important affecting the site selection process. The frontier of a site also serves as an important element in the process. The site is either elevated or slanted, far versus near, with or without a mountain, hill and etc.

To generate kind energy we must fulfill the basic principle, that is at the right time, any disorientation might result in otherwise intended outcome. The direction must be auspicious. Understanding the interaction of 5 elements in term of creation, destruction, and drainage is imperative in searching for a right site.

Some incidences whereby 'bones' of a dragon (any solid rocks that protruding out) could be good or bad depending on the appearances. If such rocks are rough and spiky then they will bring unkind energies, if such rocks' surfaces are flat without sharp edges than these rocks are good rocks that bring good fortune. Both left and right good rocks will bring 'status' energy to the site.

To understand that any incoming water should be auspicious and any outgoing water should be inauspicious. It is to recommend that at the frontier, one should place water for generating kind energies, even if the setting is inauspicious, the water will serve to ignite the kind energies, beside, water in front will help us to un-trapped or synergies the 'trapped' energies.

Xuan Kong 5-elements and the 24-mountians 5 elements are not the same no matter how you turn the table upside down. The 1, 6-water, 2, 7-fire, 3, 8-wood, 4, 9-metal, early days Bagua 5-elements are the ultimate power of Feng Shui; such power is to differentiate the 24-mountain original 5-elements and the Bagua. Every year or every twenty-years, a particular star will be in command and such star is located in the middle of Lok Shu square, this is termed as Central Heart of the Commanding Period (天心正運). Nonetheless, the interchangeable information of both early and later days Bagua is the method that most masters hard up on mastering.

One Clear Gua energy is none other than to select the right site at the right direction and at the right time. To satisfy this we must know the four-criteria that are the Dragon, Mountain Water and Direction. Both 4 must have the right Guas energies to bring out the best of a tomb site. Dragon must be energetic and lively, mountain should provide a good support, and water and direction should be inflow from the auspicious setting.



misterfengshui.com 玄空掌派

To find out the real dragon point is not easy task let alone to identify a quality one. Searching for such site require the right Yin and Yang and the Bagua 5 elements that inline with the right period of time.

Summary: To identify the real dragon, first we must determine if such dragon is moving or static, the way the dragon moves or halts will serve as an indicator to dictate the ultimate shapes and sizes, the shapes and sizes in form of appearance and 5-element will determine the kind of energies to be radiated. We would than differentiate the Yin and Yang and 5 elements of such forms. Combinations of both resulted the intercourse of Yin and Yang that might bring the offspring to blossom. That is still not enough; we still need to identify the Gua energies and the time factor. If all is well, then the right spot emerge.

By Kerby Kuek

kerbykuek@gmail.com

The above version will subject to change from time to time.

